

## FACT SHEET

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CMC Group

A R CHIT ECT

Revuelta Architecture International

IN TERIOR ARCHITECT

Massimo Iosa Ghini

SALES & MARKETING

CMC Real Estate

Fortune Development Sales

NUMBER OF FLOORS

64 Floors

R ES I DEN C ES

549 Units

730 - 6,246 square feet

DEPOSIT STRUCTURE

20% at Contract

20% at Top Off

Balance Due at Closing

## RESIDENCE INTERIORS

- Furniture ready interiors with premium porcelain tile flooring made in Italy
- Floor-to-ceiling height: 10' in penthouse residences & 9' in tower residences
- Expansive floor plan layouts
- Floor-to-ceiling windows & sliding glass doors throughout
- · Wide elliptical balconies with finished flooring
- · Panoramic views of the Miami Skyline & Biscayne Bay
- Custom Snaidero kitchens & Dornbracht faucets
- · Miele professional grade appliances
- Bathrooms with custom designed Milldue cabinetry & Italian marble flooring

## BUILDING FEATURES & AMENITIES

- Interior Architecture by acclaimed Italian designer Massimo Iosa Ghini
- Full time doorman & concierge
- 24-hour valet & covered garage self-parking
- · Additional bicycle & private storage space
- Six destination controlled super-high speed elevators & separate dedicated service elevator
- "Brickell Flatiron Link": An integrated digital concierge service available to all residents
- 64<sup>th</sup> floor rooftop pool towering above the Brickell skyline boasting sweeping, 360° unobstructed water & city views
- Rooftop spa & fitness center with pilates, yoga & aerobics studio, private steam, sauna & locker facilities
- 18th floor lap pool
- Premium ground floor retail & dining
- Private residents movie theater
- Wine room & cellar
- Social Lounge
- Children's playroom & pool

Downcown Miamis increase neignborhood celebrates a crue architectural icon. Brickell Flatiron is an urban oasi developed by Ugo Colombo & designed by Luis Revuelta. The tower of soaring glass, defined by sweeping exposures, enhances the sky line with persuasive curves. Renaissance-revival interiors contrast the proposition a romantical line.