



MARCA

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CUTTING EDGE
ART IN AN OASIS
OF TRANQUILITY

A SINGULAR GEM, THE LAST OF ITS KIND

The elegant South of Fifth neighborhood in Miami Beach offers one final, spectacular property. Surrounded by the sparkling panorama of Biscayne Bay and the Atlantic Ocean, and overlooking the Marina, Marea brings the twin luxuries of art and design together within an atmosphere of exquisite tranquility. Orchestrated by The Related Group's visionary founder, Jorge Pérez, this boutique residence has been designed by the exceptional team of Sieger-Suarez Architects, Yabu Pushelberg, and Enzo Enea. Commissioned art installations by Riccardo De Marchi and Markus Linnenbrink transform its private lobby into an exclusive gallery.





YOUR PRIVATE OASIS BETWEEN OCEAN AND BAY

From morning's first light until stars shine in a velvet sky, your private rooftop is an exclusive sanctuary poised above the ocean and bay.



CULTURE, ART & DESIGN IN THE MOST SPECTACULAR SETTING

DRAMATIC, INSPIRED, AND FILLED WITH SURPRISE, MAREA'S LOBBY, DESIGNED BY THE INTERNATIONALLY RENOWNED FIRM OF YABU PUSHELBERG, IS A SHOWCASE OF ORIGINAL WORKS BY CRITICALLY ACCLAIMED CONTEMPORARY ARTISTS.

Riccardo De Marchi's sleek Plexiglas and steel reception desk and lobby walls appear as a large-scale sculpture within the soaring atrium. Corridors adorned with whimsical wood drapes designed by Yabu Pushelberg that lead to elevator lobby murals that feature Markus Linnenbrink's work.





RICCARDO DE MARCHI

SCULPTURAL PLEXIGLAS AND STAINLESS STEEL RECEPTION DESK

Riccardo De Marchi, born in 1964, lives and works between his ateliers in Faebano close to Trieste and Venice in the northeast of Italy and Parma in central-northern Italy.

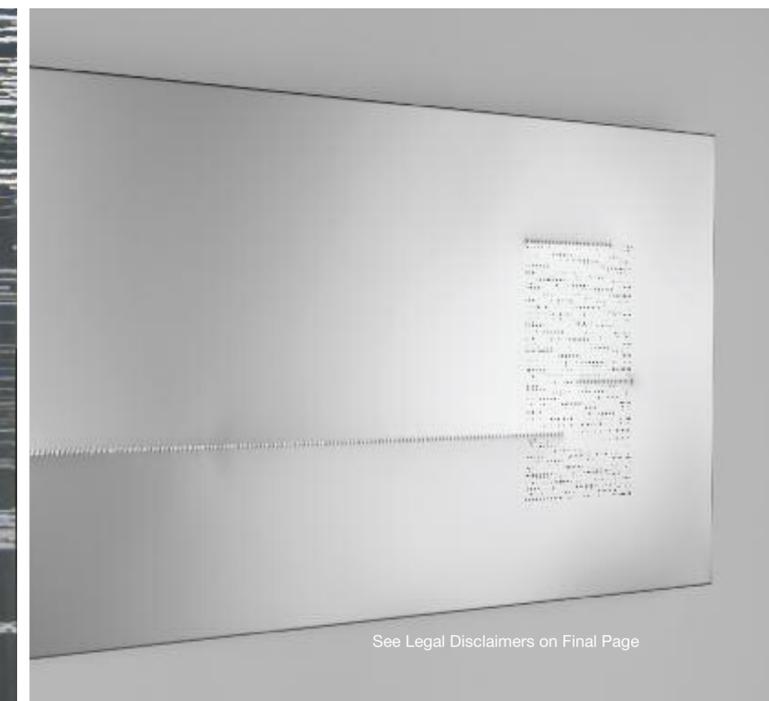
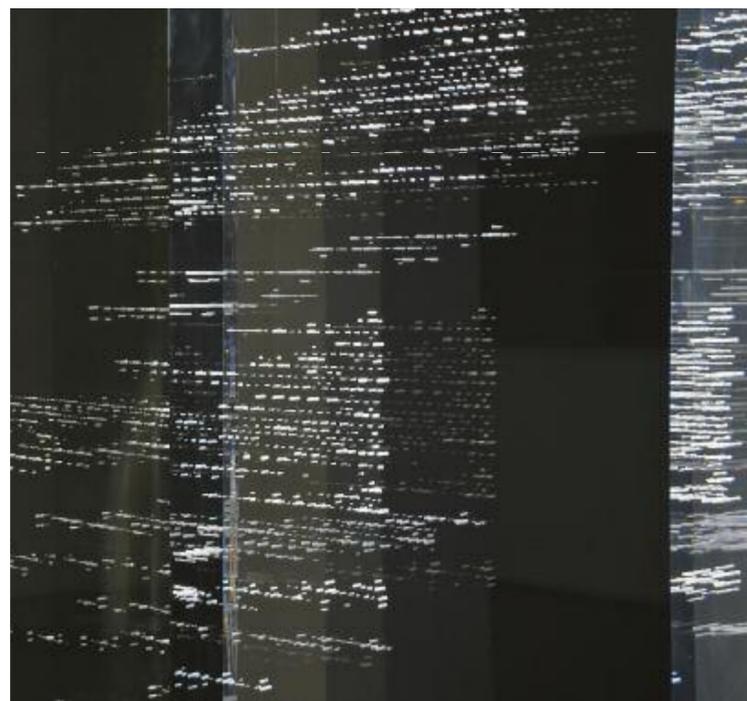
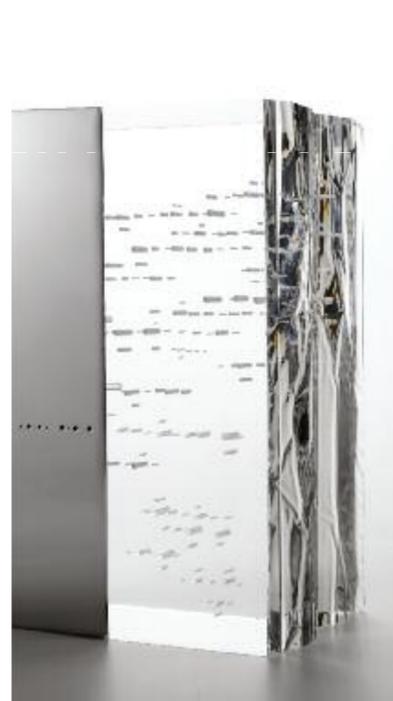
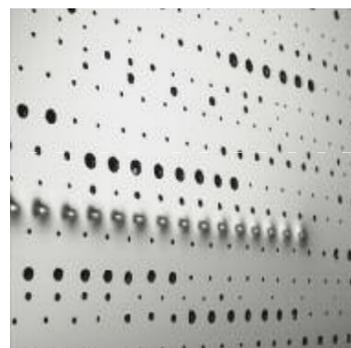
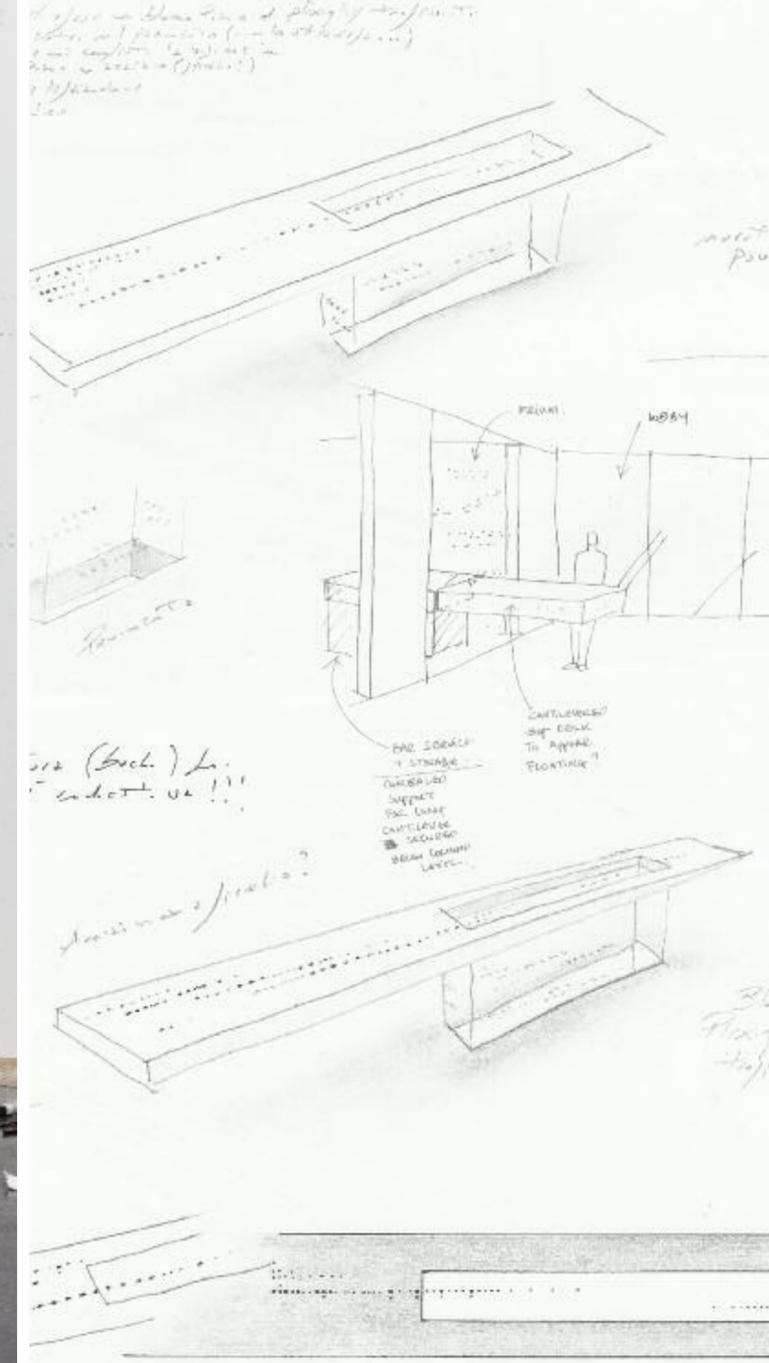
He studied at the Academy of fine Arts in Venice Italy till the mid 80s. His art was soon noticed by critics and the international public of contemporary art. Already in 1993 he was invited to participate at the XLV International Biennale of Venice. Many important exhibitions followed in Italy and all over the world: Scultura/Architettura/Citta, IX International Biennale of Sculpture in Carrara in 1998, solo exhibition at the Kunsterhaus Palais Thurn und Taxis in Bregenz, Austria in 1998, the acquisition of a big sculpture by the Japanese city of Fukuroi Shizuoka on the occasion of the World Cup 2002, the invitation to participate at the exhibition Arte Contemporanea Italiana of the UniCredit Art Collection at one of the most important museums for contemporary art in Italy, the Mart in Rovereto, in 2005.

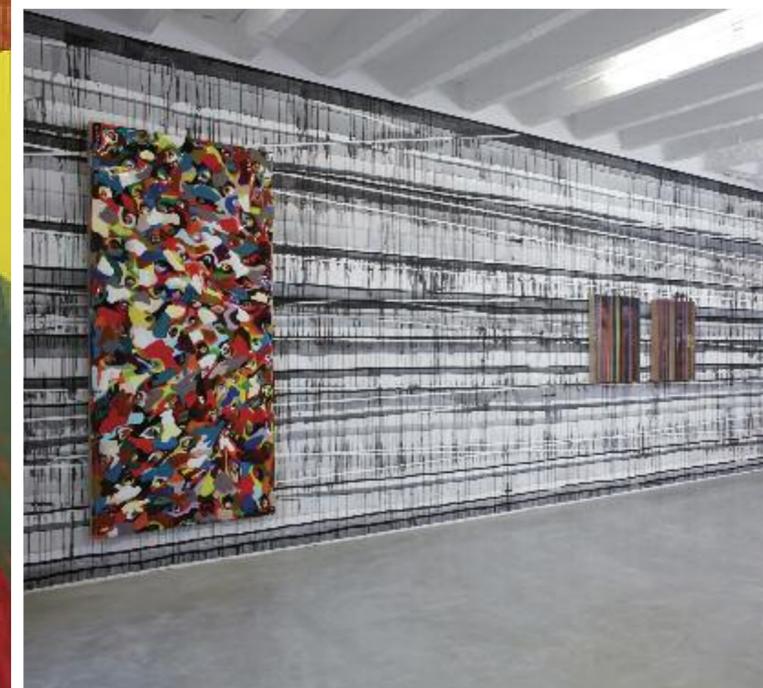
The Peggy Guggenheim Collection in Venice invited him to exhibitions in 2009 and 2011 with the title Themes & Variations. He further exhibited in famous Italian museums like the Fortuny Museum in Venice in 2009 and 2011, or the MACRO Museum of Contemporary Art in Rome in 2011.

De Marchi also participated in exhibitions in galleries and art shows in Italy, Germany, France, Hungary, USA, Canada, Uruguay and many other places all over the world.

Well known art critics have been writing about Riccardo De Marchi's art as well as philosophers like Maurizio Ferraris, who met Riccardo in New York City in 2006. Ferraris writes about his first meeting with Riccardo De Marchi: «It would be rather lengthy to recount all the impressions which he made upon me. But the main one was that of an obstinate dedication to the "impression". I do not wish to suggest that De Marchi is an impressionist, the exact opposite; he does not paint the impressions that the world leaves on his own soul, he doesn't paint what he feels, but, precisely the opposite, he traces some impressions (which are no more his than they are mine or yours, they are universal) on supports, whether metal, stone or plastic, with ever more refined research.»

De Marchi creates holes representing presence-absence which penetrate the material to enquire its meaning, traces left by the action of the artist where individual signs become letters of a universal language or alphabet. The surfaces of his "art works" for Riccardo De Marchi represent a kind of white page to be written on by penetrating the chosen materials like aluminium, stainless steel or Plexiglas, creating a new universe of interrogation and dialogue. De Marchi's art doesn't want to establish final concepts, but generate a dialectic which involves the spectator as well as the environment where his art is located. A significant example of this dialectic is the creation of a stainless steel floor, traced by De Marchi's hole writing, in the music room of 16th-century Palladio's Villa Pisani. The floor mirrors all the frescos on the walls and ceiling as well as the people walking around the room.



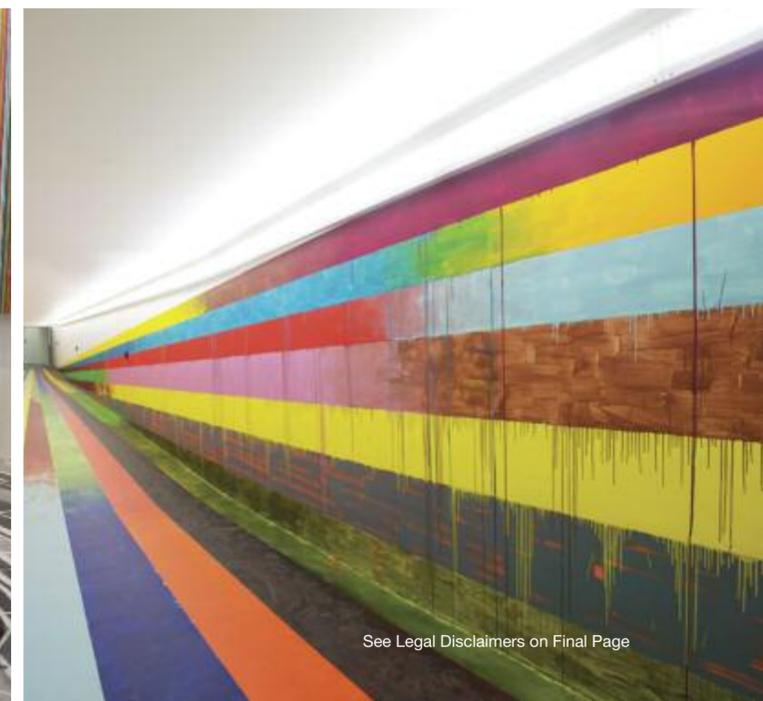
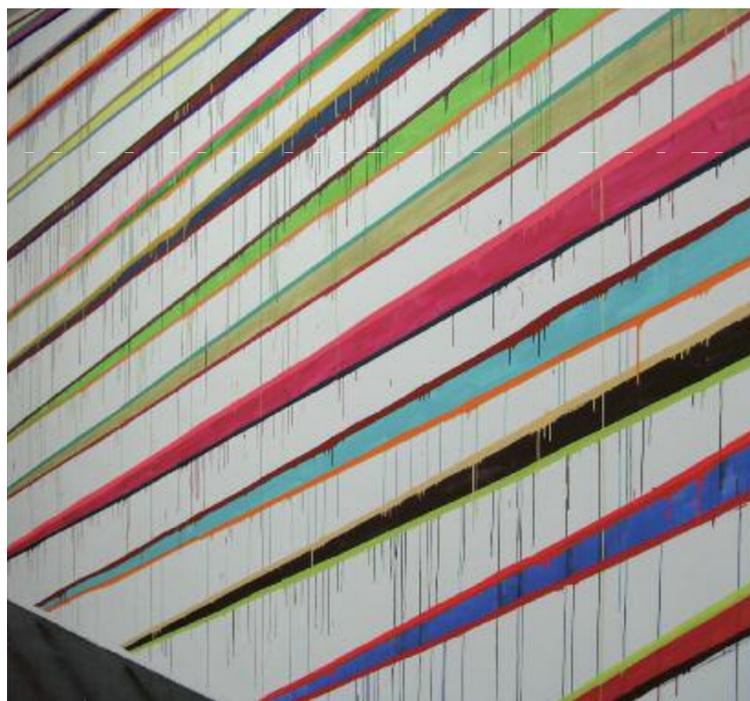


MARKUS LINNENBRINK

LOBBY ART INSTALLATION

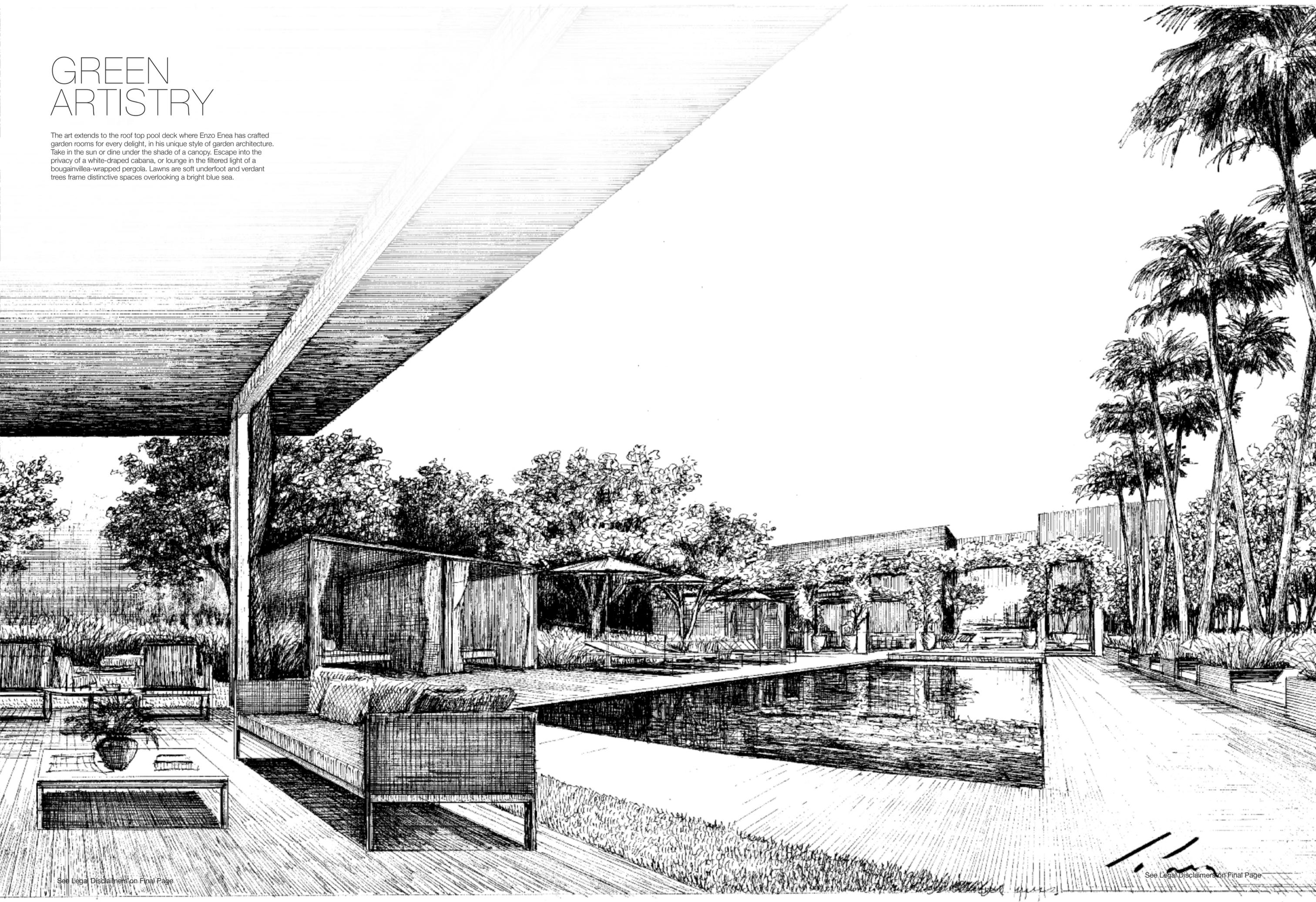
German native Markus Linnenbrink, born in 1961, is a contemporary artist who lives in Brooklyn, New York. A student of painting at the Gesamthochschule in Kassel, Germany and at Berlin's fine arts university, the Hochschule der Künste, Linnenbrink has had numerous solo and group exhibitions worldwide, including across Europe and the United States, and in South Korea. His work has also been shown in group exhibitions in Australia, Israel, Brazil. Linnenbrink's work is in the permanent collections of The Hague Ministry of Culture, the Harvard Business School, the Hood Museum of Art, Museum Neue Galerie in Germany, the San Francisco Museum of Modern Art, the San Jose Museum of Art, and UCLA's Hammer Museum, among others

Linnenbrink's approach to his art – especially site-specific work – is to do very simple things over and over to create density, layers and context. With help from gravity and materials, the process unfolds in various and sometimes unexpected ways, inspiring new directions for paintings, sculptures and installations. Seeking out surprising, unusual and satisfying collections of individual colors is a challenge that drives his work. He pursues the bigger context of the personal and seeks to reveal the logical side of the sensual.



GREEN ARTISTRY

The art extends to the roof top pool deck where Enzo Enea has crafted garden rooms for every delight, in his unique style of garden architecture. Take in the sun or dine under the shade of a canopy. Escape into the privacy of a white-draped cabana, or lounge in the filtered light of a bougainvillea-wrapped pergola. Lawns are soft underfoot and verdant trees frame distinctive spaces overlooking a bright blue sea.





RETREAT INTO NATURE, INDULGE YOUR SENSES

Step across Marea's terrace into a small grass meadow and enter the peaceful surroundings of the massage cabana. Light white drapes offer privacy as the gentle sound of a water feature lulls you into complete relaxation and the cares of the day melt away.

ENJOY THE PRIVILEGE OF SUBLIME RELAXATION

Residents enjoy VIP access to luxurious beach oasis just a few steps from Marea. A private area of soft white sand offers lounges and cabanas with towel service as well as beach butlers to serve refreshing drinks.



SURROUND YOURSELF WITH SEA AND ISLAND VIEWS SOUTH OF FIFTH

WELCOME TO THE MOST LUXURIOUS ENCLAVE IN MIAMI BEACH

Poised at the southernmost tip of Miami Beach, South of Fifth – SoFi – is an intimate, elegant neighborhood defined by its tranquil atmosphere, beautiful waterfront green spaces, and fine dining. Take a late afternoon stroll in South Pointe Park, enjoy sunset over the water, then choose from the delicious selection of SoFi's acclaimed restaurants overlooking the ocean and tucked into neighborhood streets.



ART & CULTURE

Internationally renowned art and design, world-class events, one-of-a-kind destinations.



WOLFSONIAN MUSEUM

Located in the heart of Miami Beach's Art Deco District, the Wolfsonian-Florida International University is a museum, library, and research center focused on works of art, industrial design, and media created from 1885 to 1945 during the height of the Industrial Revolution. An affiliate of the Smithsonian Museum, the Wolfsonian was founded to preserve the private collection of American Businessman and Miami Beach native, Mitchell Wolfson Jr.



NEW WORLD SYMPHONY

The New World Symphony, an internationally acclaimed orchestral academy established in 1987 under the artistic direction of conductor Michael Tilson Thomas moved to its current home at New World Center in 2011. Designed by Pritzker Prize-winning architect Frank Gehry, New World Center became an instant cultural icon in South Beach. Gehry worked with renowned acoustician Yasuhisa Toyota to create a symphony hall that places every member of the audience "right in the music" no more than 13 rows from the stage. New World Symphony's season, which runs from October to May, features a traditional and modern repertoire from full-orchestra to small ensemble concerts.



BOAT SHOW

A city defined by tropical sunshine, miles of white sand beaches, and exclusive island communities surrounded by Biscayne Bay and the Atlantic Ocean is the ultimate venue for a world-class boat show. The Miami International Boat Show is Florida's largest annual event, drawing companies from all over the world to exhibit the finest, fastest and most luxurious boats. Custom motor yachts, sport yachts, high performance boats, and sport fishing vessels are shown at Sea Isle Marina, and Strictly Sail@ at Miamarina at Bayside offers sailing seminars in addition to exhibitions of sailboats and catamarans.



ART BASEL MIAMI BEACH

Every December opens with the glamour and excitement of Art Basel Miami Beach, one of the world's most prestigious art shows. As the international jet set, artists, collectors, and gallery owners arrive from far-flung points around the globe, Miami's hottest hotels, restaurants and clubs come alive with parties to celebrate the finest examples of modern, contemporary and emerging art.



MIAMI CITY BALLET

The Miami City Ballet is one of America's most respected ballet companies. Its contemporary curved white building was designed by award-winning architect Bernardo Fort-Brescia of Arquitectonica to resonate with the surrounding Art Deco historic neighborhood of South Beach. Within the Ophelia and Juan J. Roca Center, dancers perform a repertoire of over 90 ballets. Performances range from classic masterworks by George Balanchine to modern pieces by choreographers including Twyla Tharp and Jerome Robbins. Students from age 3 to 19 can enroll in the Miami City Ballet School, which has been recognized as one of the top dance schools in the nation.



PAMM PEREZ ART MUSEUM MIAMI

Following a major capital campaign spearheaded by real estate developer and art collector Jorge M. Pérez, the Miami Art Museum will reopen as the Pérez Art Museum Miami (PAMM). Located in Museum Park overlooking Biscayne Bay, PAMM is being designed by the internationally renowned architecture firm Herzog & de Meuron as a cutting edge landmark that will "bring the park into the museum" with transparent walls and innovative landscaping. This state-of-the-art facility will be home to PAMM's extensive collection of international art from the 20th and 21st centuries.



MIAMI FILM FESTIVAL

Since 1983, the Film Society of Miami has hosted the Miami International Film Festival (MIFF), bringing the best of world cinema to South Florida. For a week and a half every year, features, documentaries, short films, and retrospectives are screened in venues across Miami. Over the years, MIFF has introduced new filmmakers – including including Pedro Almodóvar, Wim Wenders, and Werner Herzog – who have gone on to become legends in the industry.



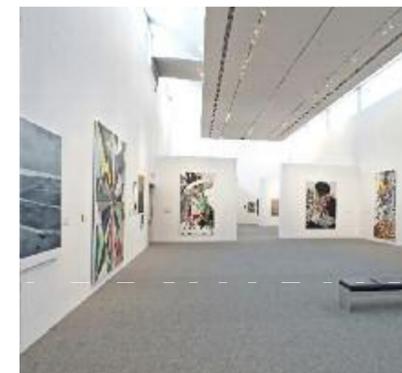
SOUTH BEACH WINE & FOOD FESTIVAL

One of America's most prestigious gourmet events, the South Beach Wine & Food Festival has attracted hundreds of celebrated chefs and wineries as well as tens of thousands of guests every year for more than a decade. Tastings, dinners, beach barbecues and brunches offer an endless array of opportunities to indulge in the finest cuisine, wine, and spirits while seminars taught by renowned experts let attendees gain an in-depth understanding of all of the above.



MIAMI BEACH INTERNATIONAL FASHION WEEK

Miami Beach International Fashion Week is the largest international and Hispanic fashion event in the US, shining a spotlight on the best in international and Latin fashion, beauty, music, cuisine and art. As hundreds of international journalists look on, designers from around the world present their latest collections in women's day and evening wear, men's wear, swimwear, jewelry and accessories. The event attracts an A-list crowd of celebrities, jet-setters, and fashion elite come together for a week of not-to-be-missed fashion shows and entertainment.



BASS MUSEUM

Founded in 1963 as a result of a private donation by art collectors John and Johanna Bass, the Bass Museum of Art's collection brings a global collection of art from the period of the Renaissance through the 20th century to the heart of Miami Beach. Its collection of over 3,000 paintings, sculpture, textiles, tapestries, and photographs is augmented with periodic exhibitions from national and international collections.



SONY OPEN TENNIS

Every March, Key Biscayne's Tennis Center at Crandon Park comes alive with the Sony Open Tennis Tournament. An ATP World Tour Masters 1000 event, the Sony Open is the most prestigious tournament in men's tennis after the four Grand Slam events and the ATP World Tour Finals. As tennis superstars, fans and celebrities arrive, Key Biscayne becomes a week-and-a-half long multifaceted entertainment destination with live musical performances, sponsored happy hours, and fashion shows.



DESIGN MIAMI

A companion piece to the annual Art Basel Miami art show, Design Miami presents museum-quality exhibitions of 20th and 21st century furniture, lighting and objets d'art to collectors, gallerists, designers, curators and critics. More than simply a show, Design Miami offers panels and lectures given by leaders in design, architecture, art and fashion. It also bestows the Designer of the Year Award on an internationally renowned designer or studio whose body of work is innovative, influential in the public and private spheres and expands global understanding of design.

SAIL AWAY ON A SPARKLING BLUE SEA

Marea brings the Latin meaning of its name to life with luxurious contemporary design and art in Miami Beach's elegant South of Fifth neighborhood.

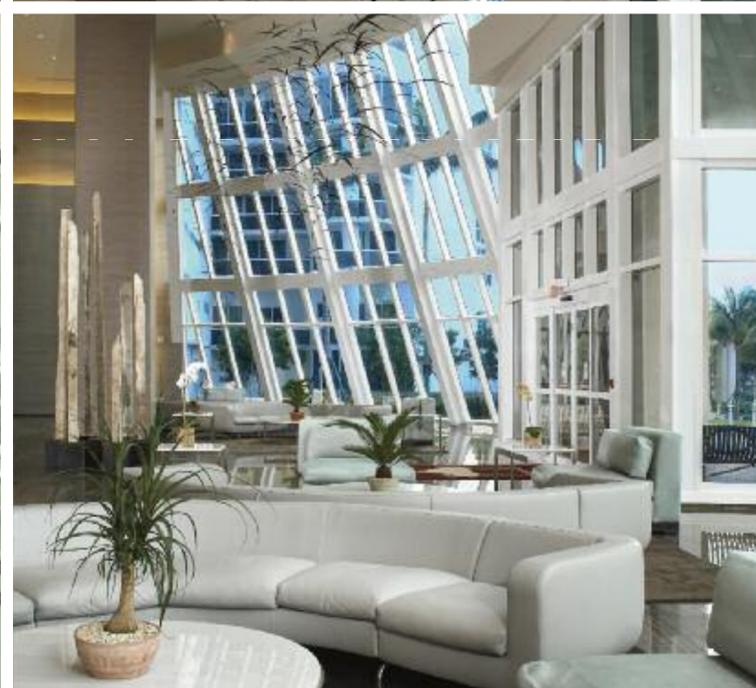


RELATED GROUP

"RELATED PROPERTIES ARE BUILT THROUGH CREATIVE COLLABORATIONS. IN EVERY BUILDING I'VE ERECTED, I'VE BROUGHT IN THE BEST DESIGNERS, ARTISTS AND ARCHITECTS TO CREATE A NOTEWORTHY ADDITION TO THE URBAN LANDSCAPE. WITH GREAT BUILDINGS, YOU CHANGE PEOPLE'S LIVES AND LEAVE A FOOTPRINT IN THE PHYSICAL WORLD."

Jorge M. Pérez is the founder and Chairman of The Related Group, the nation's leading developer of multi-family residences. TIME Magazine named Mr. Pérez one of top 25 most influential Hispanics in the United States. Under his direction, The Related Group and its affiliates have redefined the South Florida landscape. Since its inception, more than 30 years ago, the firm has developed and/or managed more than 80,000 apartments and condominium residences. The Related Group is one of the largest Hispanic-owned businesses in the United States. In 2011, the company reported sales of \$1.4 billion; its portfolio represents assets of more than \$15 billion. Pérez serves on the Board of Directors of Miami Art Museum, and is spearheading the capital campaign for its new Museum Park location in Miami's Bicentennial Park. He chairs the Miami-Dade Cultural Affairs Council and is a member of the University of Miami's Board of Trustees.

Jorge M. Pérez has received numerous awards for his professional and philanthropic achievements, including Builder of the Year from Multifamily Executive; Ernst & Young's Entrepreneur of the Year; Sand In My Shoes Award from the Greater Miami Chamber of Commerce. Developers and Builders Alliance honored Mr. Pérez in 2005 with its most exalted award, the 2006 Community Advancement Award. In Cannes, France, he received The Icon in Real Estate Award of Excellence at MIPIM. Most recently, he was the recipient of The Urban Land Institute Southeast Florida Lifetime Achievement Award and The National Building Museum's Annual Honor Award for his contribution to architecture and design. Because of his long term involvement and \$40 Million contribution, the new Herzog and De Meuron Art Museum will be named The Pérez Art Museum Miami (PAMM).



SIEGER SUAREZ

THE SIEGER SUAREZ ARCHITECTURAL PARTNERSHIP CELEBRATED ITS 40-YEAR ANNIVERSARY IN 2012, AS THE PREMIERE FIRM SPECIALIZING IN THE DIVERSIFIED FIELD OF LUXURY HIGH-RISE RESIDENTIAL DESIGN AND DEVELOPMENT.

Owned and managed by Charles M. Sieger and Jose J. Suarez, the firm has received a multitude of awards and both peer and community recognition for its outstanding work over the decades.

The Sieger Suarez Architectural Partnership is considered to be one of the most innovative, design-forward, comprehensive, one-stop architectural firms in the Southeast United States. Since its inception, the firm has designed in excess of ten billion dollars of residential real estate properties.

Distinctive buildings designed by Sieger Suarez Architectural Partnership in Miami-Dade County alone include Pinnacle, Ocean I, II, III, IV, and Hidden Bay in Sunny Isles Beach, and Murano, Murano Grande and Portofino Tower in South Beach. Hotels designed include Trump International Sonesta Beach Resort in Sunny Isles, and St. Regis Bal Harbour. High-rises include Trump Royale and Trump Palace in Sunny Isles, ICON South Beach and Apogee in South Beach, Las Olas Riverhouse in Ft. Lauderdale, The Beach Club in Hallandale, 50 Biscayne in downtown Miami, and Cabana, 6000 Indian Creek, and Terra Beachside Villas in Miami Beach.

Charles Sieger and Jose Suarez have been published and featured throughout the years in numerous journals and publications on both the local and national level.

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YABU PUSHELBERG

GEORGE YABU AND GLENN PUSHELBERG OF INTERNATIONAL DESIGN FIRM YABU PUSHELBERG HAVE BEEN CREATING TIMELESS AND ARTISTIC DESIGNS AROUND THE WORLD FOR OVER 30 YEARS.

Together, they create distinctive signature environments for diverse, high-profile clientele within the luxury retail, hospitality, residential and restaurant worlds.

With current projects in over fifteen countries, Yabu Pushelberg has worked with some of the world's leading innovators and brands including Four Seasons Hotels & Resorts, Thompson Hotels, Park Hyatt International, Mandarin Oriental Hotel Group, St. Regis Hotels, Ian Schrager, Jean-Georges Vongerichten, Daniel Boulud, Louis Vuitton, Le Printemps Department Store in Paris, Barneys New York, Bergdorf Goodman, Carolina Herrera, David Yurman, and Lane Crawford. Known for their thoughtful and "anything is possible" approach to design, their passion for experimenting with new materials and forging relationships with independent artists helps Yabu Pushelberg to defy conventional aesthetics and transcend design trends.

Yabu Pushelberg has been honored with being named by Town & Country magazine as two of the "101 People You Must Meet in 2011" and by Conde Nast Traveler magazine as the "Hot Interior Design Firm" of 2011, Platinum Circle Award, for their exceptional achievement in the hospitality industry, as well as, the James Beard Foundation award for excellence in Restaurant design. George Yabu and Glenn Pushelberg were named Designer of the Year by Contract magazine, and have been inducted into the Interior Design magazine Hall of Fame. They recently won Interior Design's Best of Year Award and the North American Restaurant Design Award from the prestigious Royal Institute of British Architects for their work on Ian Schrager's PUBLIC Hotel and Pump Room in Chicago.

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ENZO ENEÀ

“FOR MAREA, WE CREATED A SERIES OF OUTDOOR ROOMS FRAMED BY LUSH TREES, FLOWERS AND GRASSES, AND ENLIVENED WITH SOOTHING WATER FEATURES.”

Enzo Enea's firm, Enea GmbH, has established itself as one of the leading landscape architecture firms in Switzerland and in the world. The firm is widely recognized for the design and construction of private gardens and terraces, restaurants, hotel and resort environments, corporate gardens, public parks, and golf courses.

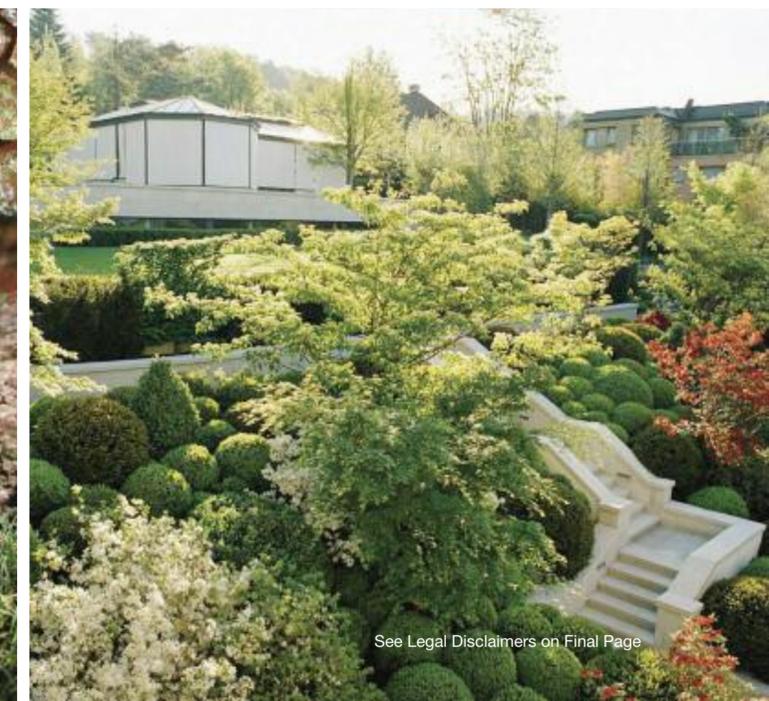
Enzo began as an industrial designer, but quickly turned to the study of landscape architecture in London. Upon receiving his degree, he travelled to places like Brazil and Hawaii, where he designed his first major landscape project for a Sheraton hotel. After returning to Switzerland, he took over his father's garden decoration business and transformed it into the first class company Enea GmbH is today.

The strength and philosophy of Enea GmbH is in the overall execution and implementation of challenging projects, which range from the planning and construction phase to the provision of irrigation systems, garden furniture, and lighting design and installation.

Enzo has received numerous gold and silver awards at the Giardina show in Basel and Zurich and the gold award of the renowned Chelsea flower show in London in 1998. Over the course of his career, Enzo has designed more than 800 gardens – from the project draft to the realization of the tiniest of details. His style, intuition and diligence explain the success story of his company. His creations are comprehensively documented in the book, Enea, private gardens.

Enea GmbH, currently has a staff of 140 employees, a showroom in Zurich, and a branch office in Miami, Florida.

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